

DS 319: Cloth to Clothing

Tues. - Thurs. 1:20 - 3:50

Professor Carolyn Kallenborn

3 credits



In this studio course, students will explore the unique possibilities when combining hand made, dyed or manipulated fabrics with garment design. The class will introduce some specialty dye painting, manipulation and textile techniques that relate directly to clothing. Working with color, composition and fabric movement we will discuss simple garment shapes and how they can be used to frame or highlight expressive textiles.

Although the class will touch on technical issues, the emphasis is on exploring ideas and going deeper with techniques already known. Students will be expected to have a base of knowledge and be able to add new techniques as they are required of their projects.



Pre-requisites (Design Studies 153 and Design Studies 227) can be waived with instructor approval.

Students who do not have the pre-requisites can request permission to enroll if they can show evidence of skills in sewn construction and art making (sculpture, painting, drawing, printmaking, or textile processes) Contact instructor cmkallen@wisc.edu to request permission to enroll

For more information, contact cmkallen@wisc.edu